



*for David Stock*

# **Dem Alef-beys**

for chamber orchestra

by

# **Paul Richards**



# Dem Alef-beys

## Paul Richards

### Instrumentation:

2 Flutes (player 2 doubling Piccolo)  
2 Oboes  
2 Clarinets in Bb  
Bassoon  
Contra-bassoon  
4 Horns in F  
2 Trumpets in C  
2 Trombones  
2 Percussion  
Strings

### Program note:

*Dem Alef-beys* takes its title from a line in “*Oyfn pripetshik*” (“In the little hearth”), a song by 19<sup>th</sup>-century Yiddish poet Mark Warshavsky, in which children are encouraged to practice the letters of the alphabet (*alef-beys*) and to “be inspired by these little letters” as they “endure our years of suffering”. A fragment of Warshavsky’s melody is quoted in the middle of this work. The material for the remainder of the piece is based loosely on this tune, subjecting it to a wide array of transformations.

The piece was written for David Stock in honor of his retirement from Duquesne University in 2009, where he conducted the Duquesne Contemporary Ensemble. In that capacity, and in his many years running the Pittsburgh New Music Ensemble, he has been an avid and effective advocate for new compositions. Encouraging the enthusiastic performance of contemporary music can at times be a daunting task, akin in some ways to keeping alive the language and culture of a minority population as Warshavsky did with his poems and songs.

The present chamber orchestra version of the work was completed in 2015.

score in C

# Dem Alef-beys

for David Stock

Paul Richards

$\bullet = 54$  declamatory, *molto rubato*  
rall. a tempo rall. a tempo

Flutes 1 2  
Oboes 1 2  
Clarinets in B $\flat$  1 2  
Bassoon  
Contrabassoon  
Horns in F 1 2 3 4  
Trumpets in C 1 2  
Trombones 1 2  
Percussion 1 2  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

*freely, rhapsodic, wild (like a Klezmer clarinet)*  
*f*  
*f p*  
*ppp*  
*mp* *sub. f p*

*p espr.*  
*f p*  
*ppp*  
*mp* *sub. f p*

$\bullet = 54$  declamatory, *molto rubato*  
rall. a tempo +  
rall. a tempo

Horns in F  
Trumpets in C  
Trombones

*straight mute*  
*f p*  
*ppp*  
*mp*  
*f p*

$\bullet = 54$  declamatory, *molto rubato*  
rall. *Tam-tam l.v.* a tempo  
*scrape with triangle beater* Bass Drum *soft mallets*

Percussion  
*Lg. Sus. Cymbal soft mallets* *Sm. Sus. Cymbal*  
*mf p*  
*ppp*  
*mp*  
*ppp*  
*mf p*  
*ppp*  
*pp*  
*mf*

$\bullet = 54$  declamatory, *molto rubato*  
rall. a tempo  
rall. a tempo  
*gliss. gliss.*

Violin I  
Violin II  
Viola  
Cello  
Double Bass

*pizz.*  
*f p*  
*pp*  
*mp* *sub. f p*  
*f p*  
*pp*  
*mp* *sub. f p*

Dem Alef-beys

*rall.* *a tempo*

Fl. 1/2

Ob. 1/2  
*freely, rhapsodic, wild, molto vibrato*  
1. *mf* *f*

B♭ Cl. 1/2  
*(bend pitch)*

Bsn.  
*ppp* *f p* *ppp*

C. Bn.  
*ppp* *f p* *ppp*

*rall.* *a tempo* *gradually bend pitch (do not change fingering)*

F Hn.  
*pp*

C Tpt. 1/2  
*molto vibrato*  
*f p* *mf* *pp*

Tbn. 1/2  
2. *ppp*

*rall.* *a tempo*

Perc.  
1 *mp* *ppp* *mf p* *ppp*  
Vibraslap *l.v.* *l.v.* *l.v.* Sm. Sus. Cymbal  
2 *mp* *pp*

*rall.* *a tempo* *sul pont.* *change to*

Vln. I *pp* *sub. p* *f* *pp* *sul pont.* *change to*

Vln. II *pp* *sub. p* *f* *pp* *sul pont.* *change to*

Vla. *pp* *sub. p* *f* *pp* *sul pont.* *change to*

Vc. *pp* *sub. p* *f* *pp* *sul pont.* *change to*

D.B. *pp* *sub. p* *f* *pp* *sul pont.* *change to*

5

Dem Alef-beys

rall. molto (11) ♩ = 132 with gathering energy

Fl. 1/2  
Ob. 1/2  
B♭ Cl. 1/2  
Bsn.  
C. Bn.

*ppp*  
*f*  
*f p*  
*ppp*  
*f p*

1. *f*  
settling down  
normal tone  
3 *mp* >  
*p*  
*pppp*

F Hn.  
C Tpt. 1/2  
Tbn. 1/2

rall. molto (11) ♩ = 132 with gathering energy

*f*  
*f p*  
*ppp*

1. harmon mute, stem in  
*pp*  
2.

Perc.

rall. molto (11) ♩ = 132 with gathering energy

*mf p*  
*ppp*  
*mp*  
*ppp*  
*pp*  
*mf*  
*mp*

Triangle+  
Vibraslap  
l.v.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

rall. molto (11) ♩ = 132 with gathering energy

*f p*  
*pp*  
*mp*  
*f p*  
*pp*  
*mp*  
*f p*  
*pp*  
*mp*  
*f p*  
*pp*  
*mp*

Dem Alef-beys

*♩ = ♩ (sempre)*

Fl. 1/2  
 Ob. 1/2  
 B♭ Cl. 1/2  
 Bsn.  
 C. Bn.

*♩ = ♩ (sempre)*

F Hn.  
 C Tpt. 1/2  
 Tbn. 1/2

*♩ = ♩ (sempre)*

Perc.  
 1  
 2

*♩ = ♩ (sempre)*

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

(21) *sprightly*

1. *ord.*  
*mf*

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn.

C. Bn.

(21) *sprightly*

1/2

F Hn.

3/4

C Tpt. 1/2

Tbn. 1/2

(21) *sprightly*

1

Perc.

Xylophone  
hard mallets

Tambourine  
strike with thumb and shake

*mp*

*mf*

*mf* — *ppp*

(21) *sprightly*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*p*

*mf*

*f*

*mp*

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn.

C. Bn.

F Hn. 1/2

3/4

C Tpt. 1/2

Tbn. 1/2

Perc. 1

2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mp*

*p* *mf* *ppp*

Vibraslap *l.v.*

strike with thumb and shake

*mf*

*l.v.*



Dem Alef-beys

Fl. 1/2: *mf*, *f*, *f*

Ob. 1/2: *mf*, *f*

B♭ Cl. 1/2: *mf*, *f*

Bsn.: *f*

C. Bn.: *f*

F Hn. 1/2: *mf*

C Tpt. 1/2: *mf*, *f*

Tbn. 1/2: *mf*, *f*

Perc. 1: *mf*, *pp*, *mf*, *f*, *ppp*

Vln. I: *mf*

Vln. II: *mp*, *mf*

Vla.: *mp*, *mf*

Vc.: *f*

D.B.: *f*, (snap pizz.)

32

Dem Alef-beys

8

(38) severe

Fl. 1/2  
Ob. 1/2  
B♭ Cl. 1/2  
Bsn.  
C. Bn.

(38) severe

F Hn.  
C Tpt. 1/2  
Tbn. 1/2

(38) severe

Perc.  
1  
2

Brake Drum and Anvil  
metal hammers

(38) severe

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

38

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn.

C. Bn.

F Hn. 1  
2

3  
4

C Tpt. 1  
2

Tbn. 1  
2

Bass Drum *hard mallets*

Perc. 1  
2

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Dem Alef-beys

50 playful

Fl. 1, 2  
Ob. 1, 2  
B♭ Cl. 1, 2  
Bsn.  
C. Bn.

50 playful

F Hn.  
C Tpt. 1, 2  
Tbn. 1, 2

50 playful

Perc.  
1  
2

50 playful

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Fl. 1/2: *p* (b) *mp* *p*

Ob. 1/2: *mp* *p*

B♭ Cl. 1/2: *mp* *p*

Bsn.: *mp* *p*

C. Bn.: *mp* *p*

F Hn. 1/2: *pp* *p*

3/4: *pp* *p*

C Tpt. 1/2: *pp* *p*

Tbn. 1/2: *pp* *p*

Perc.: Xylophone, hard rubber mallets. *mf* *p* *mf*

Vln. I: *mf*

Vln. II: *pp*

Vla.: *mf*

Vc.: *mp* (snap pizz.) *p* (arco ord.) (snap pizz.)

D.B.: *mp*

54

Dem Alef-beys

Fl. 1/2 *mf* *mp*

Ob. 1/2 *mp* (echo)

B♭ Cl. 1/2 *mf*

Bsn. *mf*

C. Bn.

F Hn.

C Tpt. 1/2 *p* *mf*

Tbn. 1/2 *p* *mf*

plunger mute 2. +

Perc. 1 *p*

Perc. 2

Vln. I *p* *pizz.*

Vln. II *p* *pizz.*

Vla. *mf*

Vc. *mf*

D.B. *mf*

tutti

Dem Alef-beys

1  
Fl. *mf* <sup>6</sup>

Picc. *mf*

Ob. 1/2

B $\flat$  Cl. 1/2 *mf*

Bsn. *mf*

C. Bn.

1/2  
F Hn.

3/4

C Tpt. 1/2

Tbn. 1/2

1  
Perc. *mp*

2

Vln. I

Vln. II

Vla.

Vc. <sup>3</sup> <sup>V</sup>

D.B. *ord. pizz.*

63 *p*

Dem Alef-beys

1 Fl. *mf* *f* *ff*

Picc.

Ob. 1 2 *mf* *f* *ff*

B♭ Cl. 1 2 *mf* *f* *ff*

Bsn. *f*

C. Bn.

1 2 F Hn.

3 4

C Tpt. 1 2 *p* *mf*

Tbn. 1 2

Perc. 1 *f* *mf*

2

Vln. I *p*

Vln. II *p*

Vla. *mp* *f* *p*

Vc. *f* *p*

D.B. *f*

67



(72) exultant

Fl. 1/2  
Ob. 1/2  
B♭ Cl. 1/2  
Bsn.  
C. Bn.

(72) exultant

F Hn.  
C Tpt. 1/2  
Tbn. 1/2

(72) exultant

Perc.  
Sm. Sus. Cymbal  
soft mallets

(72) exultant

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Fl. 1 2  
Ob. 1 2  
B♭ Cl. 1 2  
Bsn.  
C. Bn.  
F Hn. 1 2 3 4  
C Tpt. 1 2  
Tbn. 1 2  
Perc. 1 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf* *f* *mf* *mp* *mf*

*div. arco*

75

Dem Alef-beys

(2. to Flute)

Fl. 1 2 *molto vibrato* *p* *mf* *f* *mf* *mechanical* 1. 3

Ob. 1 2 *p* *mf* *f* *mf* *mechanical* 1. 3

B♭ Cl. 1 2 *p* *mf* *f* *mf* *mechanical* 1. 3

Bsn. *mf* *f*

C. Bn. *f*

F Hn. 1 2 *p* *mf* *a2* *mf* *f* *mf* *a2* *mute off* *f* *mf* *f*

C Tpt. 1 2 *mf* *f* *mf* *f*

Tbn. 1 2 *f* *a2*

Perc. 1 *p* *mp* *mf* *mp* *Bongos with hands* *Vibraslap L.v.*

Perc. 2 *mf* *mp*

Vln. I *p* *mf* *f* *mf* *mechanical* 1. 3 *uniso.* *mf*

Vln. II *f* *mf* *mechanical* 1. 3 *arco solo* *mechanical* *mf* *mechanical* 1. 3 *solo* *mf*

Vla. *p* *mf* *f* *mf*

Vc. *f*

D.B. *f*

This musical score page, numbered 18, is titled "Dem Alef-beys". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat and a 3/4 time signature. It contains numerous triplet markings and dynamic instructions such as *mp*, *f*, *pizz.*, and *wild!*. The percussion part includes the instruction "Brake Drum and Anvil metal hammers". The page number 87 is located at the bottom left corner.

Dem Alef-beys

98 playful

Fl. 1/2  
 Ob. 1/2  
 B♭ Cl. 1/2  
 Bsn.  
 C. Bn.

98 playful

F Hn.  
 C Tpt. 1/2  
 Tbn. 1/2

98 playful

Perc.  
 1  
 2

98 playful

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

Fl. 1/2: *pp* *mp* (1. molto vibrato)

Ob. 1/2: *mf* *mp*

B $\flat$  Cl. 1/2: *pp*

Bsn.: *pp*

C. Bn.:

F Hn. 1/2: *pp* *ppp*

3/4: *pp* *ppp*

C Tpt. 1/2: *mp* *p*

Tbn. 1/2: *p* (2.)

Perc.: Chimes *pp*  
Lg. Sus. Cymbal  
soft mallets *ppp*

Vln. I: *pp* (div.)

Vln. II: *pp* (div.)

Vla.: *f* (solo) *tutti*

Vc.:

D.B.: *p*

100

*rit.* *molto* *ord.* (113) ♩ = 104 *wistful* *rall.*

Fl. 1/2 *ppp*

Ob. 1/2 *mp espr.* *mf* *pp*

B♭ Cl. 1/2 *mp* *mf* *pp*

Bsn. *mp* *mf* *pp*

C. Bn.

F Hn. 1/2

3/4

C Tpt. 1/2

Tbn. 1/2 *straight mute (echo)* *mp*

*rit.* *molto* (113) ♩ = 104 *wistful* *rall.*

Perc. 1 *ppp* *mp* *ppp*

2 *p* *ppp* *p* *ppp*

*rit.* *molto* *solo, freely* (113) ♩ = 104 *wistful* *rall.*

Vln. I *mf* *mf molto espr.* *all other unis. pizz.* *arco*

Vln. II *mp* *mf* *pp* *mp* *arco* *div.*

Vla. *pizz.* *mf* *mp* *mp*

Vc. *ppp* *mp* *mf* *pp* *mp*

D.B. *(pizz.)* *mp*

107 *mp*

Dem Alef-beys

*a tempo* *rall.* (122) *with a sense of yearning* *a tempo* *rall.*

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn.

C. Bn.

F Hn. 1/2

C Tpt. 1/2

Tbn. 1/2

Perc. 1/2

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

117



Dem Alef-beys

*a tempo* *rall.* *a tempo* *rall.*

Fl. 1/2

Ob. 1/2  
*mp* *f* *f*  
1. *freely, rhapsodic, wild (like a Klezmer clarinet)*

B♭ Cl. 1/2  
*mf* *mp* *f*

Bsn.  
*mf*

C. Bn.

F Hn. 1/2  
*mf* *mp* *mf* *f* *fp* *f*

3/4

C Tpt. 1/2  
1. (straight mute) *mf* *f* *p*  
1. mute off

Tbn. 1/2  
*mp* *f*

Perc. 1  
*a tempo* *rall.* *a tempo* *rall.*  
Tambourine *mf*  
Sm. Sus. Cymbal *hardwood sticks (choke)* *f*

2

Vln. I  
*a tempo* *rall.* *a tempo* *rall.*  
*mf* *p* (non div.)

Vln. II  
*mf* (non div.)

Vla.  
*mf* *p* (non div.)

Vc.  
*mf* *mp* *mf*

D.B.  
*mf* *f* *arco ord.*

126

134 *a tempo* *rit.*

Fl. 1/2 *mp* *ppp*

Ob. 1/2 *mp* *ppp*

B♭ Cl. 1/2

Bsn. *mp* *pp* *f p* *ppp*

C. Bn. *pp* *f*

134 *a tempo* *rit.*

140 ♩ = 54 tranquil

F Hn. *mp* *pp* *f*

3/4

C Tpt. 1/2 *f* 1. mute off *mf espr.* 3 *ppp*

2. straight mute

Tbn. 1/2 *mp* *pp* *f p* *ppp*

134 *a tempo* *rit.* *strike with thumb and shake*

140 ♩ = 54 tranquil

Perc. *mp* *pp* *ppp* *pp* *ppp* *mf* *ppp*

Lg. Sus. Cymbal soft mallets

Tam-tam *l.v.* *scrape with triangle beater*

Bass Drum *soft mallets*

Lg. Sus. Cymbal soft mallets

Sm. Sus. Cymbal *l.v.*

134 *a tempo* *rit.*

140 ♩ = 54 tranquil *senza vib.*

Vln. I *mp* *pp* *f p* *ppp*

Vln. II *mp* *pp* *f p*

Vla. *mp* *pp* *f p* *ppp* *senza vib.*

Vc. *mp* *pp* *f p* *ppp* *senza vib.* *p*

D.B. *mp* *pp* *f p* *ppp*

Dem Alef-beys

Fl. 1/2  
Ob. 1/2  
B♭ Cl. 1/2  
Bsn.  
C. Bn.

1. *pp* *mp* *p* *pppp*  
*mf espr.* *ppp*  
*mp*

● = 132 mysterious

F Hn.  
C Tpt. 1/2  
Tbn. 1/2

1. *pp* *mp* *p* *pppp*  
*pp* *mp* *p* *pppp*

● = 132 mysterious

Perc.  
1  
2

Tam-tam *soft beater* *l.v.*  
Vibraslap *l.v.*  
*p* *ppp* *p* *mp*

● = 132 mysterious

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p* *> ppp* *p* *pppp*  
*p* *pppp* *p* *pppp*  
*p* *pppp* *p* *pppp*  
*ppp* *p* *pppp*  
*ppp* *p* *pppp*

● = 132 mysterious  
*sul pont.*  
*sul pont.*  
*sul pont.*  
*(arco) solo*

### Dem Alef-beys

with volatile energy

(151)

Musical score for Flute (Fl.), Piccolo, Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bsn.).

- Fl. *ff*, *Picc.* *ff*, *ff*
- Ob. *ff*, *a2*, *p*, *ff*, *a2*
- Cl. *ff*, *a2*
- Bsn. *ff*, *a2*
- C. Bsn. *ff*, *a2*

(151)

Musical score for French Horn (F. Hn.), Cornet (C Tpt.), and Trombone (Tbn.).

- F. Hn. *ff*, *a2*
- C Tpt. *f*, *a2*, *1.*, *a2*
- Tbn. *ff*, *a2*, *mute off*

(151)

Musical score for Percussion (Perc.) and Vibraphone.

- Perc. *f*, *Bongos sticks*, *Xylophone* *hard rubber mallets*, *ff*

(151)

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Vln. I *ff*, *ord.*, *ff*, *pizz.*
- Vln. II *ff*, *ord.*
- Vla. *ff*, *ord.*
- Vc. *ff*, *ord.*
- D.B. *ff*, *tutti*, *mp*

Dem Alef-beys

1  
Fl.

Picc.

Ob. 1  
2

B♭ Cl. 1  
2

Bsn.

C. Bn.

F Hn. 1  
2

3  
4

C Tpt. 1  
2

Tbn. 1  
2

Perc. 1  
2

Vln. I

Vln. II

Vla.

Vc.

D.B.

154

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The score is divided into two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as *pizz.* (pizzicato) and *arco* (arco) are present. The page number 154 is located at the bottom left of the page.



1 Fl. Picc.

Ob. 1 2

B♭ Cl. 1 2

Bsn.

C. Bn.

1 2 F Hn.

3 4

1 2 C Tpt.

1 2 Tbn.

1 2 Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

164

(bend pitch)

a2

2.

3

3

3

3

*ffp* *ff*

*ppizz.* *arco*

*ppizz.* *arco*

*ppizz.* *arco*

*ppizz.* *arco*

169

1  
Fl. *fff*

Picc. *fff*

Ob. 1 2 *fff* *mechanical* *mf*

B♭ Cl. 1 2 *fff* *mechanical* *mf*

Bsn. *fff* *ff* *f*

C. Bn. *fff*

169

1 2  
F Hn. *fff* *mechanical* *mf*

3 4 *ff* *3. mechanical open* *mf*

C Tpt. 1 2 *fff* *straight mute mechanical* *mf*

Tbn. 1 2 *fff* *ff*

169

1  
Perc. *fff*

2 *mp* Brake Drum and Anvil rubber mallets 3

169

Vln. I *ff espr.*

Vln. II *ff espr.*

Vla. *fff*

Vc. *fff* *f*

D.B. *fff* *f*



This page of a musical score, titled "Dem Alef-beys" and numbered 31, contains the following parts and markings:

- Fl. 1/2:** Flute parts with dynamics *ff* and *f*.
- Ob. 1/2:** Oboe parts with dynamics *ff* and *f*.
- B♭ Cl. 1/2:** Clarinet parts with dynamics *f* and *mp*.
- Bsn.:** Bassoon part with dynamics *f* and *mp*.
- C. Bn.:** Contrabassoon part with dynamic *f*.
- F Hn. 1/2, 3/4:** French Horn parts with dynamic *mp*.
- C Tpt. 1/2:** Trumpet parts with dynamic *mp*.
- Tbn. 1/2:** Trombone parts with dynamic *mp*.
- Perc.:** Percussion parts including Temple Blocks (*mp*) and Brake Drum and Anvil metal hammers (*p*, *pp*).
- Vln. I/II:** Violin parts with dynamic *ff*.
- Vla.:** Viola part with dynamic *ff*.
- Vc.:** Violoncello part with dynamic *ff*.
- D.B.:** Double Bass part with dynamic *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 173 is located at the bottom left.

Dem Alef-beys

**Fl. 1/2**  
179 *jubilant* (2. to Flute)  
*ff* *f* *mp*

**Ob. 1/2**  
*ff* *f* *mp*

**B♭ Cl. 1/2**  
*ff* *f* *mp*

**Bsn.**  
*ff* *mf*

**C. Bn.**  
*ff* *mf*

**F Hn.**  
1 2 *ff* *f* *mp*  
3 4 *stopped* *mp*

**C Tpt. 1/2**  
1. *muted off* *f* *mp*

**Tbn. 1/2**  
*f* *ff* *mf*

**Perc.**  
1  
2 *ff* *mp* Mounted Tambourine

**Vln. I**  
179 *jubilant* *ff*

**Vln. II**  
*ff*

**Vla.**  
*ff* *mp* *sul pont.*

**Vc.**  
*ff* *mp* *sul pont.*

**D.B.**  
*ff* *pizz.* *mf* *mp*

178

Dem Alef-beys

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1 2**: Flute parts, featuring melodic lines with triplets and accents.
- Ob. 1 2**: Oboe parts, mirroring the flute's melodic material.
- B♭ Cl. 1 2**: Bass Clarinet parts, with a melodic line in the first staff and a more rhythmic line in the second.
- Bsn.**: Bassoon part, providing a steady rhythmic accompaniment.
- C. Bn.**: Contrabassoon part, mirroring the bassoon's line.
- F Hn. 1 2 3 4**: French Horns, with the first two staves playing melodic lines and the last two playing harmonic support.
- C Tpt. 1 2**: Cornet parts, primarily playing harmonic support.
- Tbn. 1 2**: Trombone parts, providing harmonic support and rhythmic accompaniment.
- Perc. 1 2**: Percussion parts, with the first staff playing a simple rhythmic pattern and the second staff playing a more complex one.
- Vln. I**: Violin I part, playing a melodic line.
- Vln. II**: Violin II part, playing a melodic line.
- Vla.**: Viola part, playing a melodic line.
- Vc.**: Cello part, playing a melodic line.
- D.B.**: Double Bass part, playing a melodic line.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ord.* (ordinario). Performance instructions such as *rip up* and *a2* are present. The score is written in 4/4 time and features a key signature of one flat.

188 dancing, yet slightly mournful

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn.

C. Bn.

*mp* *f* *mf espr.* *mf*

188 dancing, yet slightly mournful

F Hn.

3 open

C Tpt. 1 2

plunger mute

Tbn. 1 2

*mp* *mp* *mf* *p* *mf* *mp* *p < mp* *p*

188 dancing, yet slightly mournful

Perc.

Triangle +

*p* *mf* *p*

188 dancing, yet slightly mournful

Vln. I

*mp* *p* *sul pont.*

Vln. II

*mp* *p* *sul pont.*

Vla.

*mp* *mf espr.* *pp* *tutti sul pont.* *p*

Vc.

*mf* *arco*

D.B.

*mf*

187

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn.

C. Bn.

F Hn. 1/2

3/4

C Tpt. 1/2

Tbn. 1/2

Perc. 1/2

Vln. I

Vln. II

Vla.

Vc.

D.B.

192

*p* *f > mf espr.* *fp* *f*

*pp* *mf espr.* *pp*

*mf*

*mf*

*ord.* *sul pont.* *ord.* *change to* *ord.* *change to* *sul pont.*

*mp* *p*

*mf* *p* *mf*

The score is for a full orchestra and includes the following parts and markings:

- Fl. 1/2:** Flute parts, mostly rests.
- Ob. 1/2:** Oboe parts. Markings include *sub.*, *mp*, and *pp*.
- B♭ Cl. 1/2:** Bass Clarinet parts, mostly rests.
- Bsn.:** Bassoon part, starting in the 7/8 measure with *mf*.
- C. Bn.:** Contrabassoon part, starting in the 7/8 measure with *mf*.
- F Hn.:** Flute Horn part, starting in the 7/8 measure with *mp*.
- C Tpt. 1/2:** Cornet parts. Markings include *pp*, *mf*, and triplet markings (3).
- Tbn. 1/2:** Trombone parts. Markings include *mp* and *mf*.
- Perc.:** Percussion. Includes *Tam-lam scrape with triangle beater* and *mf*.
- Vln. I:** Violin I part, starting with *ppp*.
- Vln. II:** Violin II part, mostly rests.
- Vla.:** Viola part. Markings include *solo*, *mf*, *espr.*, and *p*.
- Vc.:** Violoncello part, starting in the 7/8 measure.
- D.B.:** Double Bass part, starting in the 7/8 measure.

Tempo changes occur at the 7/8 and 4/4 measures. The score includes various dynamic markings (*ppp*, *mp*, *mf*, *p*) and performance instructions such as *sub.*, *espr.*, *tutti*, and *mute off*.

206 highly energetic

Fl. 1/2  
Ob. 1/2  
B♭ Cl. 1/2  
Bsn.  
C. Bn.

206 highly energetic

F Hn. 1/2  
C Tpt. 1/2  
Tbn. 1/2

206 highly energetic

Perc.  
1  
2

Tambourine  
Bongos with hands

206 highly energetic

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Dem Alef-beys

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn.

C. Bn.

F Hn. 1/2

3/4

C Tpt. 1/2

Tbn. 1/2

Perc. 1/2

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr tr tr tr tr tr

a2

wild!

fff

(non div.)

fff

(non div.)



This page of the musical score for "Dem Alef-beys" features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon, and Contrabassoon. The brass section consists of French Horns 1 & 2, 3 & 4, Trumpets 1 & 2, and Trombones 1 & 2. The percussion part is divided into two staves. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in 4/4 time and includes dynamic markings such as *ff* and *ffp*, as well as performance instructions like *tr* (trills) and *a2* (second octave). The page number 215 is located at the bottom left.



Fl. 1/2  
Ob. 1/2  
B♭ Cl. 1/2  
Bsn.  
C. Bn.  
F Hn. 1/2  
C Tpt. 1/2  
Tbn. 1/2  
Perc. 1/2  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

225

*Lu.*  
*f*  
*mp*  
*ppp*  
*sf*

*sul pont. change to ord.*  
*sul pont. ord.*  
*sul pont. ord. change to*  
*sul pont. change to ord.*



This page of the musical score for "Dem Alef-beys" features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections are marked with *f* (forte) and *fff* (fortissimo) dynamics. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) also play a significant role, with some parts marked *f* and *fff*. The percussion part includes two staves, with dynamics ranging from *pp* (pianissimo) to *f* (forte). The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings. The page number 43 is located in the top right corner.

242

Fl. 1/2  
Ob. 1/2  
B♭ Cl. 1/2  
Bsn.  
C. Bn.

242

F Hn.  
C Tpt. 1/2  
Tbn. 1/2

242

Perc.  
Xylophone  
hard mallets  
Temple Blocks  
Vibraslap  
l.v.

242

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

1  
Fl.  
Picc.  
Ob. 1/2  
B♭ Cl. 1/2  
Bsn.  
C. Bn.

1/2  
F Hn.  
3/4  
C Tpt. 1/2  
Tbn. 1/2

1  
Perc.  
2

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Dem Alef-beys

1  
Fl. *ff* *f* *fff*

Picc. *ff* *f* *fff*

Ob. 1/2 *f* *fff*

B♭ Cl. 1/2 *f* *fff*

Bsn. *fff*

C. Bn. *ff* *fff*

F Hn. 1/2 *fff*

3/4 *fff*

C Tpt. 1/2 *fff*

Tbn. 1/2 *f* *fff*

Perc. 1 *ff* *f* *fff*

2 *ff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *pizz.* *arco* *fff*



Dem Alef-beys

*rit.* 259 ♩ = 54 *austere*

Fl. *mp* *fff* *p* *ff*

Picc. *mp* *fff* *p* *ff*

Ob. 1/2 *mp* *fff* *p* *ff* *a2*

B♭ Cl. 1/2 *mp* *fff* *p* *ff* *a2*

Bsn. *mp* *fff* *p* *ff mp* *pp* *ff mp* *pp*

C. Bn. *mp* *fff* *p* *ff* *ff mp* *pp*

*rit.* 259 ♩ = 54 *austere*

F Hn. *mp* *fff* *p* *ff* *a2* *rall.*

C Tpt. 1/2 *mp* *fff* *p* *ff* *1.* *ff* *a2*

Tbn. 1/2 *mp* *fff* *p* *ff* *ff*

*rit.* 259 ♩ = 54 *austere* *rall.*

Perc. *f p* *f p*

Bass Drum *hard mallets*

Sm. Sus. Cymbal *soft mallets*

*f* *mp* *f* *pp*

*rit.* 259 ♩ = 54 *austere* *rall.*

Vln. I *mp* *fff* *p* *ff mp* *ff mp* *ff mp* *ff mp*

Vln. II *mp* *fff* *p* *ff mp* *ff mp* *ff mp* *ff mp*

Vla. *mp* *fff* *p* *ff mp* *ff mp* *ff mp* *ff mp*

Vc. *mp* *fff* *p* *ff mp* *ff mp* *ff mp* *ff mp*

D.B. *mp* *fff* *p* *ff mp* *ff mp* *ff mp* *ff mp*

*change to* *sul pont. change to* *ord.* *change to* *sul pont. change to*

(263) ♩ = 132 celebratory

1  
Fl.

Picc.

Ob. 1/2

B♭ Cl. 1/2

Bsn.

C. Bn.

(263) ♩ = 132 celebratory

1 2  
F Hn.

3 4  
C Tpt.

1 2  
Tbn.

(263) ♩ = 132 celebratory

Tam-tam scrape with triangle beater

1

Perc.

2

(263) ♩ = 132 celebratory

Vln. I

Vln. II

Vla.

Vc.

D.B.

Dem Alef-beys

*rall.* *molto vibrato* *molto* *a tempo* **(273)** *highly energetic*  
*ord.*

*f* *mf* *ppp* *ff*

Fl.  
Picc.  
Ob. 1/2  
B. Cl. 1/2  
Bsn.  
C. Bn.

*f* *ff* *mf* *f* *ff*

*mf* *pp* *ff*

*rall.* *molto* *a tempo* **(273)** *highly energetic*  
*a2*

*mf* *pp* *ff*

F Hn.  
C Tpt. 1/2  
Tbn. 1/2

*mf* *pp* *ff*

*mf* *ppp* *ff*

*rall.* *molto* *a tempo* **(273)** *highly energetic*  
*l.v.*

Chimes  
Vibraslap *l.v.*  
Bass Drum *hard mallets*  
Brake Drum and Anvil *metal hammers*

*f*

*rall.* *unis.* *molto* *a tempo* **(273)** *highly energetic*  
*change to* *sul pont.* *ord.*

*f* *mf* *pp* *ff*

*change to* *sul pont.* *ord.*

*change to* *sul pont.* *div.* *ord.*

*change to* *sul pont.* *ord.*

*change to* *sul pont.* *ord.*

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf* *pp* *ff*

*mf* *pp* *ff*

268

This musical score is for the piece "Dem Alef-beys" and is page 50 of the score. It features a complex orchestration with multiple parts for each instrument family. The score is written in a 4/4 time signature and includes various musical notations such as triplets, slurs, and dynamic markings. The instruments listed are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. 1/2 (Oboe)
- B♭ Cl. 1/2 (Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- F Hn. 1/2 (French Horn)
- 3/4 (French Horn)
- C Tpt. 1/2 (Trumpet)
- Tbn. 1/2 (Trombone)
- Perc. (Percussion) with dynamics *mp* and *f*
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are used throughout. The percussion part features a mix of rhythmic patterns, including a prominent bass drum line. The woodwind and string parts provide a rich harmonic texture with various melodic and harmonic lines.

1  
Fl.

Picc.

Ob. 1  
2

B♭ Cl. 1  
2

Bsn.

C. Bn.

F Hn. 1  
2

3  
4

C Tpt. 1  
2

Tbn. 1  
2

Perc. 1  
2

Vln. I

Vln. II

Vla.

Vc.

D.B.

279

3

*p*

*f*

*mp*

*f*

*div.*

*unis.*

a2

1.

a2

1 Fl. *fff*

Picc. *fff*

Ob. 1 2 *fff*

B♭ Cl. 1 2 *fff* *a2*

Bsn. *fff*

C. Bn. *fff* *f*

283

1 2 F Hn. *fff* *a2*

3 4 *fff*

C Tpt. 1 2 *fff*

Tbn. 1 2 *fff*

283

1 Perc. *f* (deadstroke)

2 *ff* *mf* *Vibraslap* *lv.*

283

Vln. I *fff* *mp*

Vln. II *fff* *unis.* *mp*

Vla. *fff* *mp*

Vc. *fff* *f*

D.B. *fff* *f*

283

1  
Fl. *ff* *mp* *fff*

Picc. *ff* *mp* *fff*

Ob. 1 2 *ff* *mp* *fff*

B♭ Cl. 1 2 *ff* *mp* *fff*

Bsn. *ff* *mf* *fff*

C. Bn. *ff* *p* *ff* *f* *fff*

1 2  
F Hn. *p* *ff* *p* *ff* *rip up* *ff* *p* *fff*

3 4  
C Tpt. 1 2 *ff* *fff*

Tbn. 1 2 *ff* *f <* *fff* *fff*

Perc. *f* *fp* *mf* *f* *(deadstroke)*

Vln. I *ff* *(non div.)* *mp* *fff*

Vln. II *ff* *(non div.)* *mp* *fff*

Vla. *ff* *(non div.)* *mf* *ff* *mp* *fff*

Vc. *ff* *mf* *ff* *fff*

D.B. *ff* *p* *ff* *f* *fff*

287